

Fragile Palm Leaves

MS No 8725

Room 2A

samohavinodanī athakathā
chan nissya





Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a fluid, connected style typical of historical manuscripts. There are several dark ink blotches and some fading throughout the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, decorative initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

ਅੰਤਰਿਕਸ਼ਿਤ ਖਾਨਾ ਪਕਾਅ
ਫਲਾਨਾ ਪਕਾਅ

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten languages.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or stains visible on the page, particularly in the middle and lower right sections, which may be remnants of corrections or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that might be initials or section markers. The overall appearance is that of a historical document.

معصوم و معصومه در میان ما که از ایشان است

[illegible][illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The script is a form of cursive, possibly a variant of the Italian or Spanish cursive of the period. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The script is a form of cursive, possibly a variant of the Italian or Spanish cursive of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly indicating sections or serving as guides. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

5th

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be due to damage or ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without knowledge of the specific language and its orthography.

Handwritten text in a cursive script, likely a marginal note or a small section of the main text. It is located on the left side of the page, below the main body of text. The text is written in a similar style to the main text but is more compact and less legible due to its size and the cursive nature of the script.

July 29, 1909

၀၁၀၀၁) ပရိသတ်အားလုံးအတွက်

Handwritten marginal note or signature in the top left corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and characteristic of historical cursive. There are several large, dark ink blotches or corrections scattered throughout the text, particularly in the middle and lower sections. The paper appears aged and slightly discolored.



COPYING

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections, which may be due to age or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged historical document.

တရားရည်ကိုးကွယ်ကာမကောင်း၊ ချစ်ခင်
ပရမေဏာမရှိဘဲ ချစ်ခင်မကောင်း၊ ချစ်
ခင်မကောင်း၊ ပရမေဏာမရှိဘဲ ချစ်ခင်မကောင်း
ပရမေဏာမရှိဘဲ ချစ်ခင်မကောင်း

ဘိက္ခုနီတို့
မိမိတို့

[illegible]

[illegible]

CV

2023

[illegible]

۲



5000

[illegible]

603

[illegible]

8

66



[illegible]

○

9

3

450

[illegible]

လတ္တီကျပ်သမ္မတနိုင်ငံ
သမ္မတ

300

90000

(The following text is extremely faint and largely illegible due to fading or damage.)

3

4

[The image shows a page from a manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible across the page, likely due to damage or binding. The ink is dark, and the paper appears aged.]

[illegible]

[illegible]

(00)

289

28

Weymouth,

[illegible]

6005

[illegible]

200

[illegible]

2

9

[illegible]

8

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

မဟာဂဏ္ဌဝါ
ဂေဝ

[illegible]

[illegible]

3501

$\frac{1}{2} \log \frac{S_{11}'}{S_{11}} = 0.01$

8

[illegible]

၆၈

950

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

63/

[illegible]

[illegible]

[illegible]

4405

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

٨٤

[illegible]



[illegible]

မဟာသိဝါနာယကဗျာတော်မြတ်၏ နာမကျမ်းတော်ကို ရေးသားခဲ့ကြောင်းကို သိရသည်။ မဟာသိဝါနာယကဗျာတော်မြတ်၏ နာမကျမ်းတော်ကို ရေးသားခဲ့ကြောင်းကို သိရသည်။

2

[illegible]

کتابخانه عمومی

1892

[illegible]

[illegible]

[illegible]

50

Handwritten text in Devanagari script, likely a manuscript or letter.

۱	۲	۳	۴	۵	۶	۷	۸	۹	۱۰	۱۱	۱۲	۱۳	۱۴	۱۵	۱۶	۱۷	۱۸	۱۹	۲۰	۲۱	۲۲	۲۳	۲۴	۲۵	۲۶	۲۷	۲۸	۲۹	۳۰	۳۱	۳۲	۳۳	۳۴	۳۵	۳۶	۳۷	۳۸	۳۹	۴۰	۴۱	۴۲	۴۳	۴۴	۴۵	۴۶	۴۷	۴۸	۴۹	۵۰	۵۱	۵۲	۵۳	۵۴	۵۵	۵۶	۵۷	۵۸	۵۹	۶۰	۶۱	۶۲	۶۳	۶۴	۶۵	۶۶	۶۷	۶۸	۶۹	۷۰	۷۱	۷۲	۷۳	۷۴	۷۵	۷۶	۷۷	۷۸	۷۹	۸۰	۸۱	۸۲	۸۳	۸۴	۸۵	۸۶	۸۷	۸۸	۸۹	۹۰	۹۱	۹۲	۹۳	۹۴	۹۵	۹۶	۹۷	۹۸	۹۹	۱۰۰
۱	۲	۳	۴	۵	۶	۷	۸	۹	۱۰	۱۱	۱۲	۱۳	۱۴	۱۵	۱۶	۱۷	۱۸	۱۹	۲۰	۲۱	۲۲	۲۳	۲۴	۲۵	۲۶	۲۷	۲۸	۲۹	۳۰	۳۱	۳۲	۳۳	۳۴	۳۵	۳۶	۳۷	۳۸	۳۹	۴۰	۴۱	۴۲	۴۳	۴۴	۴۵	۴۶	۴۷	۴۸	۴۹	۵۰	۵۱	۵۲	۵۳	۵۴	۵۵	۵۶	۵۷	۵۸	۵۹	۶۰	۶۱	۶۲	۶۳	۶۴	۶۵	۶۶	۶۷	۶۸	۶۹	۷۰	۷۱	۷۲	۷۳	۷۴	۷۵	۷۶	۷۷	۷۸	۷۹	۸۰	۸۱	۸۲	۸۳	۸۴	۸۵	۸۶	۸۷	۸۸	۸۹	۹۰	۹۱	۹۲	۹۳	۹۴	۹۵	۹۶	۹۷	۹۸	۹۹	۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings.

ans

Q. 10

1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.

Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.

Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.

Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.

5

Q. 10

11

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Additional handwritten text at the bottom of the page, possibly a continuation or a separate section.

1892

Handwritten musical score for "The Rose Tree" on a five-line staff. The notation is in a historical style, featuring various note values and rests. The melody is written on the upper lines, and the bass line is on the lower lines. The score is divided into measures by vertical bar lines.

[illegible][illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

۱۰
 ۱۱
 ۱۲

1899

(6)

5

வாழ்க்கை

(The first part of the manuscript contains a list of names and titles, written in a cursive script. The text is organized into columns, with some entries appearing to be numbered or indexed. The handwriting is dense and characteristic of a historical document.)

(The second part of the manuscript contains a continuous block of text, written in a cursive script. The text is organized into paragraphs, with some entries appearing to be numbered or indexed. The handwriting is dense and characteristic of a historical document.)

85

Q. 10

9.



[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]

1000000

www

20
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15



250

22

73

15



Age Group	Percentage
18-24	10
25-34	35
35-44	25
45-54	20
55-64	15
65-74	10
75-84	15
85+	5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

ചുറ്റുനാലാല
കുറുപ്പാലാല

၁၄၇၆ ခု၊ ဇူလိုင်လ ၁၄ ရက်နေ့၊ ကလေး
တို့၏ နာမည်ကို ရေးသား
သော ကံ ဖြစ်ခဲ့ပါသည်။
၁၄၇၆ ခု၊ ဇူလိုင်လ ၁၄ ရက်နေ့၊ ကလေး
တို့၏ နာမည်ကို ရေးသား
သော ကံ ဖြစ်ခဲ့ပါသည်။

[illegible]

[Faint, illegible handwritten text]

1. சென்னை - சென்னை நகரில் உள்ள பழைய கட்டிடம்.
 2. மதுரை - மதுரை நகரில் உள்ள பழைய கட்டிடம்.
 3. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 4. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 5. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 6. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 7. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 8. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 9. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.
 10. கரையூர் - கரையூர் நகரில் உள்ள பழைய கட்டிடம்.

[illegible]

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in two columns, with the right column being more legible than the left. The right column contains approximately 10 lines of text, while the left column contains approximately 12 lines. The script is a cursive style, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Devanagari script, likely from a manuscript.

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[illegible]

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a traditional style, possibly from a Southeast Asian manuscript.

Handwritten text in a script, likely Burmese, located on the left side of the manuscript page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

A large section of the manuscript containing multiple staves of handwritten musical notation. The notation is organized into several columns, each containing a series of notes and rests. The script is consistent with the text on the left side of the page.

This is a photograph of a blank, aged, cream-colored page from a book. The page features horizontal ruling lines and a vertical margin line on the left side. The paper has a slightly textured appearance with some minor discoloration and a small dark stain near the center. The page is numbered '10' in the top left corner.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two large circular holes punched through it, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of age and wear.

26



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www



Handwritten musical notation on a manuscript page, featuring a staff with notes and a large, ornate initial 'C'.

[illegible]

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کتاب الفقه فی التفسیر
تألیف مولانا محمد رفیع الدین صاحب
مکتبہ اسلامیہ لاہور

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Handwritten text in the first column, likely a list or index.

Handwritten text in the second column, possibly a continuation of the list.

Handwritten text in the third column, appearing to be a list of items.

Handwritten text in the fourth column, possibly a list of items.

Handwritten text in the fifth column, appearing to be a list of items.

Handwritten text in the sixth column, possibly a list of items.

Handwritten text in the seventh column, appearing to be a list of items.

Handwritten text in the eighth column, possibly a list of items.

Handwritten text in the ninth column, appearing to be a list of items.

Handwritten text in the tenth column, possibly a list of items.

Handwritten text in the eleventh column, appearing to be a list of items.

Handwritten text in the twelfth column, possibly a list of items.



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The image shows a page from a manuscript, likely a liturgical book, featuring musical notation on staves. The notation is square neumes on four-line red staves. The text is written in a Gothic script below the staves. The page is numbered '1' in the top left corner.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्याय १० ॥
 अर्जुन उवाच ॥ शृणु मे ब्रह्मविद ॥
 कथं ब्रूयिष्यसि मे ॥
 भगवन् ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

20 July

သော

နိဗ္ဗာန်သော၊ လောကုတ္တံသော၊ သုတေတိသော၊ ပရိတ်သော၊ ဝရသော၊
သော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊
လပြည့်သော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊
ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊
ပုဏ္ဏားသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊ ဝရသော၊

သော

